

PAMELA MORGAN

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BIO

Pamela Morgan is a founding member of This Moment Productions, a virtual theatre company, as well as a long time company member of Stray Dog Theatre Company. She was a finalist for Bucharest Inside the Beltway, 2021, a Voices of the Year Presenter at the BlogHer conference in 2016, and has had plays produced across the United States and Internationally. She is a proud member of the Dramatists Guild and Honor Roll.

EDUCATION

MFA	Augsburg University, Creative Writing Thesis: "Gloria Mundi" Advisor: Carson Kreitzer	Current
BS	Trinity Christian College, Education Graduated Summa Cum Laude Elementary & Special Education	August 2015

HONORS AND AWARDS

Best Production, Barricade	Equity Library Theatre of NY, 2021
Finalist, Senior Moments	Fringe Black Box Theatre Festival, 2021
2 nd Place, When Life Gives You Lemons	Two Hander Slam, 2021
Finalist, There's S'more to Life	Durango Arts Center, 2021
Best Show, Senior Moments	Triangle Rainbow & Riant Theatres, 2021
Short List, When Life Gives You Lemons	Sydney Short + Sweet Festival, 2021
Finalist, Playwright residency	Bucharest Inside the Beltway, 2021
Presenter, Voices of the Year Honoree	BlogHer, 2017
Featured, Voices of the Year Honoree	BlogHer, 2016
Honorable Mention, Excellence in Blogging	NLGJA, 2016

SHORT PLAYS

Big Ben and the Juice Fast - World Premiere

Produced as part of the Re-Cover Me Project focusing on mental health and eating disorders (November, 2021)

End-of-Life Decisions (dir. Percy Thomas) - World Premiere

Produced by AmaZing Theatre as part of the Love Festival (November, 2021)

The Trial of Prince Charming (dir. Abi Turner) World Premiere

Produced by Kibo Productions at the Barons Court Theater in London as part of the Reboot Festival (October, 2021)

Strawberry Preserves (dir. Pamela Morgan) - World Premiere

Produced by This Moment Productions as part of the Backstage Sound Stories (October, 2021)

My Son Doesn't Listen (dir. Jane Allyson) – World Premiere

Produced by Paradox Theatre Company as part of the Cocktails and Monologues festival (October, 2021)

Barricade (dir. Cristen Monsen) World Premiere

Produced by Nomad Theatre Company as part of the Equity Library Theatre of New York's Virtual Summer Festival. Awarded Best Production (August, 2021)

When Life Gives You Lemons (dir. Matty Griffiths) World Premiere

Produced as part of the Two Hander Slam, a virtual festival celebrating playwrights. Awarded Second Place (2021)

Puppet Therapy (dir. Padra Crisafulli) World Premiere

Created and produced by One Egg, No Batter as part of the 48 hour Theatre Festival (February, 2021)

Silver Singles (virtual reading)

Virtual stage reading performed by Tiger's Heart Players (August, 2021)

There's S'more to Life (reading)

Stage reading performed as part of the Durango Arts Center 10 Minute Play Festival. Finalist. (July, 2021)

Fancy Free (virtual reading)

Virtual stage reading performed by This Moment Productions (February, 2021)

The Battle of Wills (virtual reading)

Virtual stage reading performed by This Moment Productions (February, 2021)

Truth Be Told

A ten minute virtual play.

Reading	dir. Jenna Konyak	2021 Geneva Theatre Guild
Production	dir. Harold Tighe	2021 Sullivan County Dramatic Workshop
Production	dir. Drew Maidment	2021 PlayZoomers

Senior Moments

A One Act virtual play. Awarded Best Show by Triangle Rainbow & Riant Theatres, finalist for Fringe Black Box Theatre Festival.

Workshop	dir. Padra Crisafulli	2021 Irvington Arts Incubator
Production	dir. Padra Crisafulli	2021 LGBTQ Short Play Festival
Production	dir. Jeffrey Sanzal	2021 Theatre Three OS/OS Festival
Production	dir. Padra Crisafulli	2021 Fringe Black Box Theatre Virtual Festival
Production	dir. Padra Crisafulli	2021 Thornhill Theatre Space Virtual Fringe

FULL LENGTH PLAYS

Build-A-Play

Workshop	2021 Bloomington Normal Homeschool Group
Workshop	2021 Bloom Community School

Gloria Mundi

Workshop	2021 Augsburg College Summer Graduate Workshop
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A Very Covid Christmas Carol

Production	dir. Padra Crisafulli	2021 Thornhill Theatre Space
Production	dir. Padra Crisafulli	2021 The Main Theatre, SOS Fest
Production	dir. Britannia Howe	2020 Nomad Theatre
Production	dir. Pamela Morgan	2020 Stray Dog Theatre

A Fairy's Tale

Production	dir. Pamela Morgan	2015 Stray Dog Theatre
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At Least It's Not Raining

Production	dir. Pamela Morgan	1999 Upstage Players
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PUBLICATIONS

Anthologies

Goshen, J. L., Beall, A. E., & Howe, J., All Kids Lie, *Chicago Storytellers: From Stage to Page*, Chicago Story Press, Inc., 2020.

Organ, C., & Severson, J. J., Shapes in the Clouds, *Here in the Middle: Stories of love, loss, and connection from the ones sandwiched in between*, 220 Publishing (a division of 220 Communications), 2016.

Smock, J., & Sprenger, S., Mostly Me, *So Glad they Told Me: Women get real about motherhood*, HerStories Project Press, LLC., 2016

Plays

When Life Gives You Lemons, Smith Scripts, 2021.

The Battle of Wills, Dramascripts, 2021.

Senior Moments, Dramascripts, 2021.

PROFESSIONAL AFFILIATIONS

Dramatists Guild, 2020-Present

Playwrights' Center, 2021-Present

Honor Roll, 2021-Present

REFERENCES

Carson Kreitzer, Mentor
Graduate Program of Fine Arts
Augsburg University
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